

MAHI BINEBINE



EXHIBITION
SILENT ELEVATIONS

GALERIE 208

29/01/25 TO 28/03/25

PRESS KIT



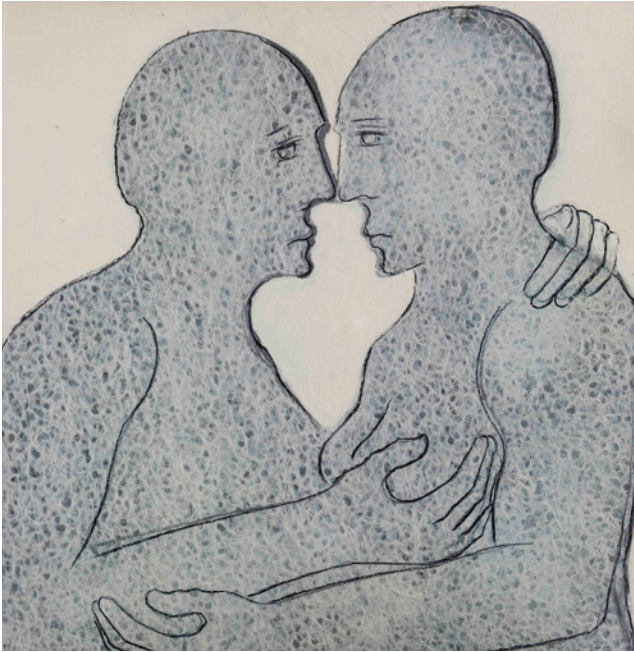
GALERIE 208, INSTALLED AT MANDARIN ORIENTAL, MARRAKECH, SHOWCASES THE EXCEPTIONAL EXHIBITION OF MAHI BINEBINE "SILENT ELEVATIONS"

Galerie 208 and Mandarin Oriental, Marrakech are honoured to present "Silent Elevations", an exclusive exhibition devoted to the internationally renowned Moroccan artist, Mahi Binebine. Through a unique selection of large-scale sculptures and vibrant paintings, the exhibition invites visitors to plunge into a profoundly humane universe where every detail embodies a fragment of history.

This exhibition, that takes place from 29 January until 28 March 2025, is a first in Morocco: for the very first time, a large selection of monumental sculptures created by Mahi Binebine will be uncovered, alongside a collection of paintings showcased in an exceptional scenography. Among the series exhibited, one has recently caught the eye of the Pérez Art Museum Miami (PAMM), which has added one of these pieces to its prestigious collection.

The exhibition is part of 1-54, the international art fair dedicated to contemporary art from Africa and its diaspora, as well as "Le Festival du Livre Africain de Marrakech". In tandem with this display, Galerie 208 is also participating in 1-54, where it will be showcasing a selection of works by Mahi Binebine, as well as Armand Boua and eL Seed, who will soon to be unveiled at Mandarin Oriental.





A large wall regrouping 34 artworks of this one-of-a-kind series constitutes one of the key strengths of the exhibition, beautifully showcased at Mandarin Oriental, Marrakech.

80x80 cm, tar on tissue paper

About the artist



Mahi Binebine, born in 1959 in Marrakech, is an emblematic figure of the Moroccan contemporary scene. After studying mathematics in Paris, he taught for many years before devoting himself to writing and painting. His works were presented in prestigious institutions like the Guggenheim Museum in New York. The author of twelve novels, including *Les Étoiles de Sidi Moumen*, adapted for the screen by Nabil Ayouch as *Les Chevaux de Dieu*, Binebine is also co-founder of the Festival du Livre Africain de Marrakech (FLAM), celebrating African literature and culture.

Committed in cultural development, he chairs, in collaboration with the Ali Zaoua Foundation, six cultural centers "Les Étoiles", offering to disadvantaged children access to art and education. Today, he lives and works in his hometown, Marrakech, where he continues to create and inspire.

1 FEBRUARY 2025

A SPECIAL ENCOUNTER WITH THE ARTIST

During that day, visitors will have the opportunity to meet Mahi Binebine, from 10am to 11am, 11am to 12pm and from 12pm to 1pm, on registration.

On this occasion, numbered lithographs signed by the artist will be exclusively available, in a privileged setting reserved for 60 participants.



To register, please contact us by email at momrk-marketing@mohg.com or by telephone on +212 5 24 29 89 63

An introspective journey to the heart of humanity

In his artworks, Mahi Binebine explores the paradoxes of the human condition: the shadow and the light, groundedness and spiritual elevation, memory and oblivion. As Albert Camus wrote in *The Myth of Sisyphus*, a quote dear to the artist's heart: "In the middle of winter, I discovered an invincible summer inside me." This message of hope resonates deeply in Binebine's creations, where the harshness of the material rubs shoulders with the poetry of dreams and transcendence. His sculptures, imbued with mystery and power, embody silent narratives where violence and gentleness, exile and belonging intersect. His paintings and bas-reliefs capture the fragile moment when man transcends his limits to dream, resist or build.



M.O Studio:

A unique venue at the heart of Mandarin Oriental, Marrakech, taken over by Galerie 208



The "Silent Elevations" exhibition takes place in this space dedicated to art and the celebration of dialogue between cultures. Conceived by Mandarin Oriental, Marrakech as a place where nature and architecture coexist in perfect harmony, this unique space reflects the hotel's vision of using culture as a vehicle for universal connection. Since the installation of Galerie 208, directed by Patricia Chicheportiche, Mandarin Oriental, Marrakech has established itself as a key player in the Marrakech art scene, hosting innovative works and stagings. "Offering Moroccan and international audiences the opportunity to discover exceptional works, in a place where nationalities meet, is an approach that is dear to our hearts." explains Patricia Chicheportiche.

Useful Information

Exhibition dates

From 29 January to 28 March 2025

Special moments with the artist

1 February 2025, from 10am to 11am, 11am to 12pm and from 12pm to 1pm (registration required), including signing of lithographs

Free access

On-site presence from 12 to 6pm during 1-54, then on Tuesdays, Thursdays and Sundays, from 11am to 2pm.

In the afternoon or outside these times, self-guided tours are possible.

Venue

Mandarin Oriental, Marrakech, Route du Golf Royal,
40000 Marrakech, Maroc

Address

Route du Golf Royal, 40000 Marrakech, Morocco

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About Galerie 208



Founded in 2006 by Patricia Chicheportiche, Galerie 208 has established itself as a benchmark for contemporary art in Paris, specialising in monumental works and innovative installations. Located in Mandarin Oriental, Marrakech the gallery aims to bring a bold, avant-garde vision to Marrakech.

About Mandarin Oriental, Marrakech



Mandarin Oriental, Marrakech is a sanctuary of luxury and serenity nestled in 20 hectares of olive groves and magnificent gardens. The hotel offers 58 private villas and 7 suites, offering an idyllic setting and exclusive services for its guests. M.O Studio, located in the heart of this green haven, represents a commitment to contemporary art, creating a bond between luxury hospitality and cultural openness.