

information

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THE FAN OF MANDARIN ORIENTAL, SANTIAGO

Every Mandarin Oriental hotel has its own fan reflecting its own corporate identity and the Group's oriental culture. Each fan is unique and chosen to reflect both the individuality of the hotel and the culture of the country it resides in.

For Mandarin Oriental, Santiago, the distinctive fan was designed by acclaimed Chilean artist Mario Toral. Known for his work creating bespoke paint and pastel art pieces, Toral is one of the most recognized artists in Chile.

Mario Toral was born in 1932, becoming one of the greatest painters and photographers in Chile. At 16, he settled in Buenos Aires, Argentina, where he collected the money needed to enroll in the School of Fine Arts in Montevideo, Uruguay. He settled in France, where he studied at the School of Fine Arts in Paris in 1957. You can find some of his work on different parts of the world and in Chile, one of his most popular paintings can be found in La Moneda subway station, where large murals dress the subway station just outside the presidential palace.

Our fan represents and takes inspiration from the country's diverse nature, landscapes and mythology to represent a comprehensive journey from the North to South of Chile. Hand painted in watercolor, the fan captures the vibrant and contrasting colors of the sea, desert, volcanos, and wildlife, and highlights 'The Pincoya' a female water spirit that brings good fortune to those on the sea. The overall result is a stunning work of art that is a true reflection of the spirit of Chile.

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For further information, please contact:

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