

# information

Mandarin Oriental, Paris  
251, rue Saint Honoré, 75001, Paris (France)  
Telephone : +33 (0)1 70 98 78 88 Facsimile : +33 (0)1 70 98 78 87  
mandarinoriental.com/paris



## **ARCHITECT AND DESIGNERS**

### **Architect Jean-Michel Wilmotte, Wilmotte & Associés**

In Jean-Michel Wilmotte's words, this was a "fabulous challenge to transform a 1930s office building into a Parisian luxury hotel with contemporary architecture that is sympathetic to its surroundings, to become one of the jewels of Mandarin Oriental Hotel Group."

An internationally acclaimed architect, urban planner and designer, Jean-Michel Wilmotte has come to public attention for his numerous projects in urban planning, public equipment, cultural venues, offices, hotels, restaurants and shops across the world. His work is guided by an acute sense of elegance, proportion, comfort and refinement. Some of the agency's most famous projects are: a 20-year adventure at the Louvre, urban furniture for the Champs-Élysées and the Paris tramway, Hotel La Réserve in Ramatuelle, and the cellars of Château Cos d'Estournel in Saint Estèphe. In 2010, Wilmotte & Associés became one of the 100 biggest architectural practices in the world.

### **Interior Design, Sybille de Margerie, SM Design**

Mandarin Oriental chose Sybille de Margerie for the interior design and decoration of the lobby, public spaces, rooms, suites and Spa. She responded with a Parisian interpretation of Mandarin Oriental's values, in connection with the building itself, the surrounding district and the cultural environment of this new hotel. Sybille de Margerie has won much of her acclaim in the luxury hotel segment, although her portfolio also includes casinos, gastronomic restaurants and private homes. She develops each of her projects to be totally unique. She fashions her ideas to the identity of each place, and the culture, colours and history of its country. At the same time, she gives each of her projects its own identity by introducing a more contemporary feel for a perfect blend of traditional and modern.

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"I set out to create something unique that is dominated by well-being and emotion. I don't try and put my stamp on my work but to share an art of living that is specific to the town and the country in question."

### **Gilles & Boissier**

Since their first collaboration for the group's resort in Marrakesh's, Mandarin Oriental and Gilles & Bossier have built a long-term relationship. In 2019, the designers were asked to join the creative 'dream team' at Mandarin Oriental, Paris to create a new truly Parisian experience for guests to enjoy: The Parisian Apartment.

"The apartment is designed to make the most of the natural light and offers guests a comfortable, calm and elegant space. It mixes design codes and influences, like a free and daring Parisienne of today would do," explains Dorothée Boissier, "It incorporates the codes of the Haussmann style as much as those of Art-Déco. The 1900s mouldings sitting beautifully with wooden architectural features reminiscent of the 1930s".

**Gilles & Boissier** is an architecture, decoration and graphic design agency. It came to life in 2004 from Dorothée Boissier and Patrick Gilles desire to put forth their vision and idea of space and the art of living. Their goal is to represent the art of living à la Française through an intricate and engaging creative collaboration, together, as a couple.

### **Interior Design, Patrick Jouin and Sanjit Manku, Agence Jouin-Manku**

Mandarin Oriental commissioned Agence Jouin-Manku to decorate the hotel's two restaurants and the Bar 8, set-up the indoor garden furniture, and its " Garden Table," a

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delicate, lightweight structure. A contemporary design and Parisian experience are central to this talented duo's work. "We wanted to create something very Parisian, very refined yet at the same time intimate and unexpected, particularly in the layout of the space with nooks and alcoves tucked away. Our ambition is that this will be a unique, radical experience, and that it brings an emotion of beauty, a Parisian emotion." Agence Jouin-Manku was formed in 2006. Patrick Jouin and Sanjit Manku are constantly praised for their skill in preserving the functionality of an object, or the scenography, line and beauty of a place. Their current projects have taken them into new ground, from a new proposal for the Swatch Art Peace Hotel in Shanghai to staging the Van Cleef exhibition at the Cooper Hewitt Museum in New York and a private home in Crimea.

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**For further information, please contact:**

*Mandarin Oriental, Paris*

Emilie Pichon ([epichon@mohg.com](mailto:epichon@mohg.com))

Director of Communications

Tel.: +33 1 7098 7022

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