

information

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MANDARIN ORIENTAL, NEW YORK MAKING A DESIGN STATEMENT AS THE CITY'S MOST ELEGANT ADDRESS

“In the contemporary, culturally diverse city of New York, Mandarin Oriental is a respite from the hustle and bustle, a hotel where Oriental East meets East Coast. The hotel is stylish and elegant yet not intimidating – the sleek lines used throughout speak of New York, while artwork and textile accents whisper of the Orient.”

– Sandra Cortner, Senior Project Designer, HBA/Hirsch Bedner Associates

When Mandarin Oriental Hotel Group opened its flagship property in the Americas in December 2003, the odyssey of planning and design was immediately evident to local New Yorkers and hotel guests. Working within the framework posed by internationally renowned architect David M. Childs of Skidmore, Owings & Merrill, who designed Deutsche Bank Center, Mandarin Oriental Hotel Group (MOHG) called upon Brennan Beer Gorman (BBG) Architects and Hirsch Bedner Associates (HBA) to design its new flagship hotel, Mandarin Oriental, New York.

The overall structure of the center includes a stone and glass base housing a four-story retail complex, as well as Deutsche Bank Center's North America headquarters and Jazz at Lincoln Center. Rising from the stone base are two crystalline buildings; the hotel resides in the center's north building, spanning floors 35 through 54, with entry from West 60th Street between Broadway and Columbus Avenue.

The unusual parallelogram shape of the buildings provided the biggest challenge for HBA and BBG architects, who were presented with the task of designing a hotel with 244 spacious rooms and suites, while creating room for housekeeping and food and beverage facilities. Plans also included extraordinary public areas such as the entrance lobby on the ground floor, the hotel reception and concierge desk located on the 35th floor, the Sky Lobby and MO

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Lounge overlooking Central Park. The 6,000 square-foot ballroom and meetings spaces on floor 36 and a 14,500 square-foot spa and fitness center spanning floors 35 and 36 (including a 75-foot lap pool with sweeping sunset views of the Hudson River) are also prominent features of the design. The result is a striking and luxurious hotel with stunning views overlooking Manhattan from every direction. The design of the Five-Star Mandarin Oriental, New York reflects the Group's exotic Oriental heritage as seen in the use of artifacts and small details, adding to the overall feel of the hotel. Also reflected in the design are more contemporary elements, revealing its New York City location. Situated at Columbus Circle, the point from which all distances from Manhattan are measured, the hotel could not be more ideally located. It stands at the most popular cornerstone of Central Park and serves as the perfect meeting point, bridging east and west, north and south.

Lobby and Public Areas

The unique guest experience at Mandarin Oriental, New York begins the moment guests step off the bustling streets of Manhattan and into the hotel's subdued ground floor entry. Located facing West 60th Street between Broadway and Columbus Avenue, guests are welcomed into a gracious space that sets the design standard and quality of experience for the floors above.

The focal point of the entrance lobby is the ceiling structure, a collaborative work featuring a mix of sculptor Dale Chihuly's contemporary glass with Waterford crystal, set against the backdrop of a honey-toned wood and limestone wall. Italian marble and granite flooring provide the first impression of New York elegance.

Express elevators then whisk guests upwards to the 35th Floor Sky Lobby and reception area, where visitors are greeted by commanding views of Central Park and the Manhattan skyline from the Sky Lobby and MO Lounge, the hotel's restaurant. Another Dale Chihuly sculpture

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rises out of an oriental moss garden set into a custom-carved wood and silver vessel set on the lobby's elliptical-shaped marble and granite floor. Accents of silver are incorporated into the lobby's floor, the Lalique-inspired ceiling detail, and the tooled silver inserts on the granite reception desk and silver-plated stair railings. In addition to the Chihuly sculpture, artwork consists of a combination of New York artists and Chinese textiles.

The Spa at Mandarin Oriental

Discreetly tucked away on the building's west side with views of the Hudson River is the 14,500 square-foot Five-Star Spa at Mandarin Oriental, New York. Honoring the hotel's Oriental heritage, The Spa offers holistic rejuvenation and relaxation in a tranquil, meditative setting, soothing mind, body, and spirit. Facilities are located on floors 35 and 36 with a private interconnecting elevator.

Facilities include six multi-functional rooms with personal shower facilities; oxygen-intensified vitality pools and amethyst crystal steam rooms in separate men's and women's areas; his and hers Relaxation Lounges; an Oriental Tea Lounge; and a private VIP Spa Suite and Thai Suite. The fitness center features state-of-the-art equipment by TechnoGym and a 75-foot lap pool bathed in natural sunlight from floor-to-ceiling windows that showcase the Hudson River.

Design features of The Spa include bamboo flooring, water features, natural stone, specially commissioned three-dimensional artwork, color therapy, slate flooring in wet areas, gold leaf millwork, Chinese furniture and Japanese rice paper window treatments.

Dining

Serving not only hotel guests, but also its Midtown neighbors and those of the Upper West

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Side, the hotel's MO Lounge serves an all-day menu of contemporary American cuisine and well-crafted cocktails with a stunning setting and décor overlooking Central Park and the Manhattan skyline, located adjacent to the sky lobby on floor 35.

Catering and Banquets

One floor above, the hotel's Mandarin Ballroom features its own spectacular views through three full walls of floor-to-ceiling windows. The dramatic views are softened by chocolate brown velvet drapery lined in luscious aubergine satin, inspired by formal wear. The carpet provides a punch of color with details and motifs based on traditional oriental textile designs. The ballroom also boasts three immense oval chandeliers, providing a sea of crystal sparkling across the ceiling.

Asiate provides a fantastic view of Central Park and the New York City skyline with floor-to-ceiling and wall-to-wall windows from our 35th floor. With a wall of wine filled with over 1,200 bottles, its contemporary design is creatively accented with modern, artistic touches. A large, glittering metal and glass sculpture with its "tree branch" design hangs from the ceiling of the space, emulating the trees of Central Park in winter.

The Gallery is a timeless room that is thoughtfully curated with unique art pieces, rich leather seating, and distinct touches of old-world sophistication and style. Located on the 35th floor, nestled behind MO Lounge, The Gallery provides an intimate speakeasy-style environment in a 928 square feet space. It features a world-class rare spirits collection including a Hector Romain Cognac dating back to 1835, among other "dusty bottle cocktails."

Guest Rooms & Suites

The 244 guestrooms and suites are spacious and elegantly appointment with breathtaking

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views of Central Park, the scenic Hudson River, and the Manhattan skyline. The color scheme is ivory with blue and warm gold accents. The furniture in both room types is inspired by pieces from the 1940s.

The art collections are eclectic, featuring Paul Ching-Bor, a Taiwanese artist who created a series of paintings featuring bridges of New York City, as well as another artist from China, formally trained by a Chinese watercolor master and now residing in New York City.

Creating a workspace to meet all the needs of today's business traveler was taken into consideration in the meticulous design of the guestroom. Each room offers auxiliary panels custom built into the furniture offering simplified connectivity between the in-room entertainment system and guests' personal technology.

The guestroom layouts differ in the treatment of the baths, one in a more traditional style, while the other features a wrap-around bath. The bathrooms feature a Spanish marble in soft beige, which is used throughout. A cherry vanity with an Italian granite top completes the vision of simple elegance. Many bathrooms feature soaking tubs situated at windows, allowing guests to enjoy the views of New York while relaxing in the bath.

Overlooking Central Park, the Hudson River, and the Manhattan skyline, the 42 suites have been designed to reflect New York City life through the course of a day celebrating the city's sunrise, dusk, and nights. Situated on the corners of each guest floor, the suites blend a modern interpretation of Mandarin Oriental's Asian flair with a luxurious, residential aesthetic commemorating three unique themes and color palettes—New York Sunrise with vivid hues of orange and yellow, New York Dusk featuring shades of teal to reflect the waters of the Hudson River, and New York Nights showcasing vibrant tones of amethyst.

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Located on the 54th floor, the New York Skyline Suite boasts floor-to-ceiling windows showcasing 360° views of the Manhattan skyline, the Hudson River, and Central Park. Featuring elegant ivory pieces accented with glowing brushed gold and black accessories, the specialty suite boasts a large living and dining area, as well as two bedrooms.

The Oriental Suite, which has a black, gray and gold color scheme, features a large living and dining room accented by oriental-patterned silk damask draperies from Scalandre and Brazilian Cherry hardwood floors covered with handcrafted oriental rugs. A separate, Mozambique wood-panelled library doubles as a study or a media room complete with the latest state-of-the-art Bang & Olufsen entertainment technology. Adjacent to the living and dining space is a kitchen with custom Italian cabinetry, granite countertops and flooring. The suite has a large master bedroom and bath, and includes a separate walk-in closet. Artwork in the suite follows the direction throughout the hotel, using a mixture of New York and oriental influences.

The 53rd Floor Presidential Suite features custom-designed furnishings in tones of chocolate brown, accented with luminous brushed gold and deep Chinese red accessories. The large Mozambique wood-panelled living and dining area lead to a private media room and study and fully equipped kitchen. Upholstered in pearl-toned silk, the master bedroom is adjacent to a sycamore-panelled walk-in closet and spectacular master bath, encased in honey onyx walls. A combination of New York and Asian art and artifacts is used throughout the suite, blending touches of the Orient with contemporary New York. One piece is a 250-year-old parchment calligraphy book featuring Chinese characters conveying a story of happiness and good fortune. Espresso-stained bamboo floors, neutral roman shades that rise and fall at the touch of a button to reveal spectacular views of Manhattan and rich textiles throughout the suite create a space that is elegant yet comfortable, soothing yet stylish.

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The impressive 3,300 square foot Suite 5000 is an awe-inspiring space designed in a luxurious residential setting and defined by the culture of NYC—particularly in its art, music, fashion, and design. Overlooking Central Park, the Manhattan skyline, and the Hudson River, Suite 5000 epitomizes luxury in the sky.

Custom-designed furnishings give the space a sense of comfort and ease. Curated one-of-a-kind art pieces and design details are seen throughout the space. The master bedroom, closet and bathroom were designed to recall the glamour and history of New York’s exclusive Park Avenue addresses. The master bedroom features an elegant custom bed complemented with handmade wallpaper, while a large round soaking tub illuminated by a ring of Swarovski crystals highlight the master bathroom. Upon entry, guests are greeted by a seven-foot geometric art piece called *Saida: Chrome* from artist Steven Naifeh that explores the kinship between the West and the East, as well as a few eclectic pieces called *Fruity Delight in Every Bite* by Rachel Lee Hovnanian made from cereal boxes and Alben’s *Darth Vader Coke Zero* that resembles the fictional character using recycled soda cans. Backstage portraits of the international fashion scene by famed fashion photographer Anna Bauer are featured within the master closet. A custom-cut Calcutta gold marble pattern on the entry floor was designed to resemble orchid petals, a nod to the hotel’s Oriental heritage, while the dining area features a Swarovski crystal installation that cascades down like a waterfall. Every inch of Suite 5000 was thoughtfully considered to create a one-of-a-kind experience.

Mandarin Oriental, New York is the city’s most stylish and sought-after hotel space. Not only does it stand out for its unique and unusual design and decor, but also for its impeccable service and attention to detail.

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