

# information

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## **MANDARIN ORIENTAL, MILAN – ROOMS & SUITES**

Housed in a re-development of four elegant, 18th century buildings, Mandarin Oriental, Milan offers 70 guestrooms and 34 suites and junior suites over five floors. Each room has a contemporary, uniform interior design, but a different layout and city view, with some overlooking the hotel's inner courtyards, others, rooftops and surrounding historic streets.

Ceiling heights vary from floor to floor, with the highest found on the “noble”, lower levels where aristocratic homeowners once resided, and the lowest on the upper stories, where their servants would have lived. Modern “penthouse aesthetics” mean the hotel architects have designed grand windows for rooms on the fourth and fifth floors to compensate for these lower ceilings and provide expansive views over Milan that encompass the Duomo in some cases.

Inspired by a thoughtful balancing of Milanese elegance with functionality, the resulting interior design gives each room a homely feel where the contemporary-style interiors exude a sense of exceptional comfort. Floors are oak parquet, walls feature oak and walnut boiseries, and every item of furniture is crafted by leading Italian firms with bespoke pieces designed by Antonio Citterio. The colour palette for textiles, from soft velvet armchair coverings and carpet to fresh linen curtains and headboard coverings, span many shades of beige complemented by a variety of purples to create a refined environment that is contemporary, yet warm and welcoming.

Grand, Italian marble bathrooms with large windows overlooking the hotel's inner courtyard or city rooftops, give a sense of space in the surroundings. In some rooms, walls dividing bathroom from bed area are made of transparent glass that can be frosted when desired with a single touch.

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Utmost attention has been given to technology, with each room offering ‘air play’ TV and a high tech box complete with all types of plugs, such as HDMI cable that enables a guest to connect laptop and television.

### **Presidential Suite**

Located on the ‘noble’, second floor is the Presidential Suite, which is distinguished by high ceilings and large, French glass-doors that offer occupants a fabulous vista of via Monte di Pietà, and allow natural daylight to flood expansive interiors. A delicate colour scheme, rich textiles and splendid carpets combine to form a sophisticated environment that reflects Milanese style with a touch of the Orient. Featuring a relaxing bedroom, large living area and private kitchen, the suite has wooden floors and is filled with bespoke furniture, including black oak wardrobes, and state of the art technology, making it one of the most beautiful suites in the city. Its spacious, showpiece bathroom has azure Brazilian marble floor, large, centrally located bathtub, a private steam room and scenographic lighting.

### **Speciality Suites: two tributes to Milan**

Mandarin Oriental, Milan boasts two ‘Speciality’ suites, situated on the first and second floors of the hotel, distinguished by original interior designs that remain in keeping with the style of the rest of the hotel. Reflecting the highest levels of Milanese creativity, these jewels are an expression of Milanese style and were created as a tribute to two great Masters of design, Piero Fornasetti and Giò Ponti.

Inspired by the creative style and philosophy of the two Maestros, the architects of the hotel itself, Antonio Citterio and Patricia Viel, created an ad hoc design for each suite, made up of a marriage of original elements and complementing furniture. Both suites are 100 square metres in size and overlook the Seta restaurant’s courtyard and the picturesque Vicolo Giardino. Each suite is divided into a living area, a bedroom, a master bath and separate guest bathroom.

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### **Fornasetti Suite**

The Fornasetti Suite is located on the second floor, the ‘noble’ floor of the hotel, named as such for its high ceilings and graced with abundant natural light. The suite is furnished with original Fornasetti pieces, is 100 square metres in size and is divided into a living area, a bedroom, a master bath and a separate guest bathroom.

The central piece of the living area is a pillar, adorned with wallpaper aptly named ‘Riflesso’ (reflection). This pillar acts as a divide between the ‘Ultime Notizie’ table and its ‘Capitello’ chairs in the dining area, the ‘Fly’ coffee table, the ‘Guscio’ sofa and the ‘Boss’ black leather armchair. The Venetian trumeau ‘Architettura’ and a sideboard named ‘Palladiana’ complete the furnishings of the lounge area. The green walls are adorned with various mirrors and the ‘Nuvolette’ wallpaper’s motif that covers the ceiling is reflected in the curtains.

Passing through the corridor with its ‘Architettura’ console table, one reaches the king size bedroom, fully dressed with ‘Chiavi Segrete’ wallpaper. The room is furnished with a writing desk, a small table from the ‘Farfalle’ collection and two large interfacing mirrors. The ‘Spoon XL’ bath tub from Agape enthrones the vast bathroom, which is composed of a separate toilet area, shower and double sink.

### **Premier Suite**

The Premier Suite is a tribute to the Milanese rationalism and to the minimalist style of which Ponti is a key forefather, as his style has been taken up by many artists since the 1950s. The space is 100 square metres in size and is made up of a living area, a bedroom, a master bath and a guest bathroom and is decorated throughout with black walnut.

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The great marble table, Mangiarotti's 'Eros' is illuminated by the iconic '2097-30/50' Sarfatti chandelier, which is in perfect harmony with the smooth lines of Citterio's 'Simpliciter' sofa, L. Caccia Dominioni's 'Monachella' floor lamp, the 'Luisa' chair and Albini's 'Cicognino' table. An original console table by Giò Ponti is a precious element of this room, accompanied by the 'Dezza' armchair by Poltrona Frau and other ornaments such as the 'Aero' teapot, the 'Pompei' candelabra and the 'Tubi' vase, all created by Christofle and based on Giò Ponti's designs.

In the bedroom, the navy blue textiles of both the curtains and the headboard harmonise perfectly with the 'Catilina' armchair by L. Caccia Dominioni and the other design elements of the room, such as the 'Dida' table, the 'Sidus' make-up desk and the 'Elios' stool.

The bathroom is furnished with a 'Spoon XL' bathtub from Agape and is a main feature, recaptured in other furnishings within the room such as the 'Cilindro' pouf and the 'Catilina' armchair (both works by L. Caccia Dominioni). The console holds two sinks and both the toilet and the shower are separated from the rest of the room.

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