

# information

Mandarin Oriental, Geneva  
Quai Turretini 1, 1201 Geneva, Switzerland  
Telephone +41(0)22 909 0000 Facsimile +41(0)22 909 0010  
[www.mandarinoriental.com/geneva](http://www.mandarinoriental.com/geneva)



## **MANDARIN ORIENTAL, GENEVA'S INTERIOR DESIGNERS**

### **Public Areas - Adam D. Tihany**

Mandarin Oriental, Geneva completed a significant refurbishment in July 2008. All public areas of the hotel were redesigned by internationally acclaimed interior designer, Adam D. Tihany, giving the hotel a contemporary, fresh look.

Tihany brings a truly international perspective to his projects; he was born in Transylvania in 1948, grew up in Israel, and earned his architectural degree from the Politecnico di Milano (School of Architecture & Design) in Italy. He moved to New York City in 1976 to become design director of the firm Unigram, and established his own multidisciplinary studio Tihany Design in 1978.

With Mandarin Oriental, Geneva the overall design concept is contemporary and fresh, giving strong and memorable design identity to each of the diverse areas while maintaining an effortless elegance and harmony among them, befitting the image of the hotel and the Mandarin Oriental brand.

The public space area was crafted to increase the visibility of the bar and the all-day dining restaurant – Café Calla, and to energize the public space experience. These two important venues are the true “living rooms” of the hotel contributing energy and excitement to the overall hotel experience.

The lobby is a sophisticated entrance that is highlighted with a mirror polish stainless steel feature on the ceiling that plays with reflections to create a grandiose effect.

Tihany used cherry wood “fin” planks connected with a glass membrane lit from below, and materials such as leather, silk and warm wood to infuse energy and style to the dining experience.

In the gastronomic restaurant – Rasoi by Vineet, Tihany used rich woods and stone surfaces with a colour scheme of vibrant reds and purples.

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### **Rooms and 6th Floor Suites - Sybille De Margerie Design**

Entering into 2013 with a renewed look, Mandarin Oriental, Geneva completed the soft renovations of its new rooms and suites in January 2013 with stylish interiors by designer Sybille de Margerie.

De Margerie's philosophy is based on being creative with simplicity, modernizing the traditional, making technology attractive and designing for harmony and comfort. It is reflected through the four words; **colours, emotion, luxury and creativity** and the designer carefully adapts and develops them into each of her prestigious projects. For each place where she works, local characteristics, the geographic location and national culture traits mainly inspire her work structure and process, creating a specific and distinct identity to each of her projects.

Sybille de Margerie also was the interior designer behind Mandarin Oriental, Paris' exquisitely decorated public spaces, lobby, spa, rooms and suites.

For Mandarin Oriental, Geneva, her project takes inspiration from the urban geometry of the building's linear and rhythmic façade. Its atmosphere and style are fully understood when placed within its outside environment, Geneva: a city that mixes tradition and modernity, and in which nature is very present. One harmony recombines its autumn colours; another draws on the Rhône River with varied expressions of the water's and surrounding vegetation's hues. The latter bursts with colours of red and invigorating, exotic fuchsia, as vibrant and full of energy as the urban surroundings, always on the move.

### **Royal Penthouse and Terrace Suites - Buz Design**

The Hong Kong based company BUZ Design is behind new suites facilities at Mandarin Oriental, Geneva which were unveiled in 2013 and 2019.

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Making the most of the *Royal Penthouse*'s situation on the hotel's 7th and highest floor, BUZ Design have created an open-plan suite that is flooded with daylight pouring in through floor-to-ceiling windows and from which guests can enjoy expansive views of Geneva. The suite includes a master bedroom with hammam shower, two further en-suite bedrooms and a spacious living room carefully zoned into separate dining and lounge areas and with a cosy setting next to a fireplace. The suite features a sound-proofed entertainment room with the latest audio-visual equipment. For this newest suite at the hotel, BUZ Design, which designed the floor's Junior Suites, has created a homely, welcoming terrace, a lush, peaceful haven.

Founder and Managing Director, J Lee Rofkind of BUZ Design has over 22 years of experience in the hospitality industry. She started her career as an architect for WATG Honolulu before being appointed as Design Director for Hyatt International. She has since led projects for renowned luxury properties such as Ritz-Carlton Beijing, St Regis Shanghai and The Trident Mumbai.

Interior Design services by BUZ Design include both interior architecture and the overall finishes and furnishing of spaces. The company is noted for creating luxurious interiors with original, artistic concepts, specifically focused on each client's requirements and meticulous attention to details. Their clientele is composed of top international luxury hotel groups such as Mandarin Oriental Hotel Group, Ritz-Carlton, Starwood, Wynn Resorts, MGM Grand and Shangri-La.

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**Yakumanka – Brandfood Studio / Morandi Arcela**

*Yakumanka's* warm, inviting decor with marine accents by Brandfood Studio led by Peruvian designer Morandi Arcela, creates a welcoming ambiance for diners. At the restaurant's open cebiche bar, diners can watch chefs prepare their *cebiche* and *tiradito*, while the cocktail bar offers an exciting selection of cocktails based on pisco, the famous Peruvian brandy. Those wishing to enjoy a relaxing view over the Rhône can do so from the covered terrace, subtly styled to transport diners to the heart of a typical Peruvian cebichería.

Brandfood creates spaces in which authenticity is felt with every one of the senses so that each person may live and enjoy the gastronomic experience to the fullest extent. The team seeks the greatness of projects in every detail and we bring a "customized experience" philosophy to all aspects of the gastronomic space.

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**For further information, please contact:**

*Mandarin Oriental, Geneva*

Audrey Jung ([ajung@mohg.com](mailto:ajung@mohg.com))  
Marketing & Communications Manager  
Tel. +41 (22) 909 09 04

[www.mandarinoriental.com/geneva](http://www.mandarinoriental.com/geneva)