

information

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ARTWORK ON DISPLAY AT MANDARIN ORIENTAL, BOSTON

Mandarin Oriental, Boston boasts more than 35 pieces of museum quality art within the hotel's public spaces including dozens of paintings and more than 10 sculptures. The collection highlights original works and provides guests with an eclectic exhibit to enjoy during their stay.

Visitors first view the works of postwar American painter and printmaker Frank Stella as they enter the hotel lobby. Stella, a Massachusetts native, brings rich colors to each side of the main entryway through his minimalist and abstract works, "The Whale As A Dish" and "Moby Dick."

Several pieces from internationally renowned artist Herb Jackson's "Veronica's Veil" series also adorn the main lobby. Jackson's work can also be viewed in London's British Museum as well as New York City's Brooklyn Museum.

Adorning the main reception area is an oversized monotype layered painting "Life Line No. 3" by Nantucket-based artist Judith A. Brust. A selection of Brust's works also adds vibrant colors to other areas of the main lobby and function room space.

A piece by England's pop art icon David Hockney, "The Deux", brilliantly balances the vibrant pieces within the main lobby. Hockney is among the most influential British artists of the twentieth century, and his lithograph adds a 'chaotic simplicity' to the busiest area of the hotel.

Third generation potter Ben Owen also has several pieces featured in the main lobby including custom glazed ceramic pottery.

Guests are seemingly lifted skyward as they ascend the grand staircase with the aid of a dozen wood engravings by artist Terry Winters. Visitors to Boston may recognize Winters' style from his works exhibited at The Museum of Modern Art.

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In the function and reception areas, guests are greeted by two etchings from New York-based artist Manolo Valdés' "Valdes Perfill" series. Valdés has received numerous awards, including the Lissone and Biella in Milan in 1965; the silver medal in the second International Prints Biennial in Tokyo; and in 1993 the Medal of the Order of Andrés Bello in Venezuela.

Manhattan-based artist Tula Telfair treats guests of the Oriental Gallery to a viewing of her original oil paintings. Born in Gabon, Telfair exudes African ideals through her rich artwork that has been featured in numerous public collections from the New Orleans Museum of Art to the Redding Art Museum.

In addition, with the cooperation of the Boston Public Library, Mandarin Oriental, Boston also exhibits numerous copies of sketches and prints of Asian life and works throughout its public and guest room spaces.

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