

information

Mandarin Oriental Pudong, Shanghai
111 Pudong Road (S), Pudong, Shanghai 200120, China
Telephone +86 (21) 2082 9888 Facsimile +86 (21) 2082 9000
<http://www.mandarinoriental.com/shanghai/>



CONTEMPORARY DESIGN AND ORIGINAL ART ENHANCE LUXURY WATERFRONT LIVING AT MANDARIN ORIENTAL PUDONG, SHANGHAI

[Mandarin Oriental Pudong, Shanghai](#) is a new luxury landmark on the east bank of the Huangpu River. The modern design, which is inspired by oriental culture and the hotel's waterfront location, is further enhanced by the most extensive hotel collection of Chinese contemporary art in Shanghai.

A New Art Destination on the Waterfront

Mandarin Oriental Pudong, Shanghai is set to become a new riverfront destination for art connoisseurs. The impressive collection, curated by the renowned Art Front Gallery, features 4,000 original artworks displayed throughout the public spaces and guestrooms. The collection showcases 50 world-renowned artists, including 18 highly prized contemporary artists from China. More than 3,500 pieces are bespoke commissions for the hotel.

Among the prestigious names in the collection is Chinese artist Lai De Quan, a national-level master artist whose pieces have been presented to several world dignitaries. Master Lai has created 44 porcelain artworks especially for the hotel. He invented a new technique of glaze painting directly onto traditional Jingdezhen porcelain for his panel collection, *Scenes of Jiangnan*, which is on display in the guestroom corridors and Presidential Suite.

Contemporary Style, Oriental Essence

The vibrant interior design of the hotel's major public areas, by Jiang & Associates Interior Designer Co., LTD as well as BUZ Design from Hong Kong, and Jiang & Associations Interior Design Co., LTD for guestrooms, employs understated natural

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colours, contemporary materials and curated artworks to create a distinctive oriental ambience. In addition, locally inspired design motifs reflect the movement of the Huangpu River waters, Shanghai's futuristic skyline, carved Chinese window frames and the silhouettes of Shanghai's plane trees.

Throughout the public areas and guestrooms, semi-opaque materials and soft colour palettes enhance the sense of spaciousness and serenity. The intimate lobby features customised Chinese screens, sculptured furnishings and warm bronze tones inspired by the glint of sunset on the river. A touch of artful glamour is added by a large-scale artwork by Miao Tong stretching across the entire lobby that depicts an ancient forest scene through colourful mosaic glass tiles.

The guestroom floors feature a 'Silent Garden' theme that exudes a haven of calm and relaxation in the heart of commercial Shanghai. Soft taupe furnishings with flourishes of indigo and lotus-green are offset with abstract ink paintings of traditional Chinese garden landscapes.

The exquisite restaurants and The Mandarin Cake Shop are designed by dash design and Brandimage of New York and Hong Kong. Each restaurant features a vibrant, interactive dining experience with open chef kitchens. Making the most of the peaceful waterfront location, all venues also step out to alfresco dining terraces or a sunken garden.

The Mandarin Cake Shop features a French artisan's kitchen leading through to the Art Deco styled Fifty8 °Grill. Chinese restaurant [Yong Yi Ting](#) presents a dazzling

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contemporary take on traditional Oriental design rendered in granite, glass and chrome. A canopy of white porcelain lanterns makes for an impressive entrance. Created by BUZ Design from Hong Kong, [Qi Bar](#) is wrapped in intricate latticework and features a snakeskin upholstered bar and circular crystal chandelier.

[The Spa at Mandarin Oriental Pudong, Shanghai](#) designed by BUZ Design from Hong Kong takes the butterfly as its muse. A symbol of beauty and metamorphosis in Chinese culture, the graceful form of the butterfly is artistically rendered throughout The Spa. Sculptures and ceramic installations by Chinese artists Kang Qin, Shi Hai and Zhou Wu combine with natural oak, raw stone and mother of pearl, creating an elegant ambience of wellness and rejuvenation.

[The meeting and events spaces](#) also designed by BUZ Design from Hong Kong set the scene for grand occasions and exclusive private events with a rich colour palette and abstract artworks by some of China's leading contemporary artists, including Pan Wei and Ding Yi. The Grand Ballroom is truly impressive, with double-height ceilings adorned with linked rings of crystal chandeliers. Perfect for marriage ceremonies, the spacious Ballroom Foyer soars upwards, with eight-metre-high ceilings and back-lit stained glass detailing.

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For further information, please contact:

Angela Cai (cangela@mohg.com)
Director of Communications
Mandarin Oriental Pudong, Shanghai
Tel: +86 21 2082 9887

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