

information

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THE FAN AT MANDARIN ORIENTAL, PARIS

The fan is the luxurious and elegant symbol of Mandarin Oriental. Classically simple, visually elegant and indisputably a part of the Orient, the eleven-bladed fan ties together each of the Group's hotels into the single identity of the luxury hotel group. Each of the Group's hotels creates a fan that conveys the property's uniqueness and personality.

Sybille de Margerie commissioned Maison Lesage to create the fan for Mandarin Oriental, Paris. Who better than this legendary firm to represent the world of Parisian haute couture that is the inspiration for the hotel. Sybille de Margerie, who has always been fascinated by Lesage's passion and savoir-faire, personally supervised the creation so that the style of this unique work might perfectly transcribe the spirit of the hotel. She and Maison Lesage chose the colours and materials together. The fan has been brilliantly executed by a talented artist, using velvet, glacé leather, vintage sequins, pearls and coloured butterflies. It is beauty and a dream brought to life, in the grand tradition of Parisian haute couture.

The luxury of the Lesage fan lies in the choice of precious and original materials, but also in the painstaking work that gave form to an idea. More than 200 hours went into the making of this fan using two types of embroidery: needlepoint and the Luneville technique. Mandarin Oriental, Paris's fan takes pride of place in the hotel lobby.

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