

information

Mandarin Oriental, Paris
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ARCHITECT AND DESIGNERS

Architect Jean-Michel Wilmotte, Wilmotte & Associés

In Jean-Michel Wilmotte's words, this was a "fabulous challenge to transform a 1930s office building into a Parisian luxury hotel with contemporary architecture that is sympathetic to its surroundings, to become one of the jewels of the Mandarin Oriental Hotel Group."

An internationally acclaimed architect, urban planner and designer, Jean-Michel Wilmotte has come to public attention for his numerous projects in urban planning, public equipment, cultural venues, offices, hotels, restaurants and shops across the world. His work is guided by an acute sense of elegance, proportion, comfort and refinement. Some of the agency's most famous projects are: a 20-Year adventure at the Louvre, urban furniture for the Champs-Élysées and the Paris tramway, Hotel La Réserve in Ramatuelle, and the cellars of Château Cos d'Estournel in Saint Estèphe. In 2010, Wilmotte & Associés became one of the 100 biggest architectural practices in the world.

Interior Design, Sybille de Margerie, SM Design

Mandarin Oriental Hotel Group chose Sybille de Margerie for the interior design and decoration of the lobby, public spaces, rooms, suites and Spa. She responded with a Parisian interpretation of Mandarin Oriental's values, in connection with the building itself, the surrounding district and the cultural environment of this new hotel. Sybille de Margerie has won much of her acclaim in the luxury hotel segment, although her portfolio also includes casinos, gastronomic restaurants and private homes. She develops each of her projects to be totally unique. She fashions her ideas to the identity of each place, and the culture, colours and history of its country. At the same time, she gives each of her projects its own identity by

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introducing a more contemporary feel for a perfect blend of traditional and modern. "I set out to create something unique that is dominated by well-being and emotion. I don't try and put my stamp on my work but to share an art of living that is specific to the town and the country in question."

Interior Design, Patrick Jouin and Sanjit Manku, Agence Jouin-Manku

Mandarin Oriental, Paris commissioned Agence Jouin-Manku to decorate the hotel's two restaurants and the Bar 8, set-up the indoor garden furniture, and its " Garden Table," a delicate, lightweight structure. A contemporary design and Parisian experience are central to this talented duo's work. "We wanted to create something very Parisian, very refined yet at the same time intimate and unexpected, particularly in the layout of the space with nooks and alcoves tucked away. Our ambition is that this will be a unique, radical experience, and that it brings an emotion of beauty, a Parisian emotion." Agence Jouin-Manku was formed in 2006. Patrick Jouin and Sanjit Manku are constantly praised for their skill in preserving the functionality of an object, or the scenography, line and beauty of a place. Their current projects have taken them into new ground, from a new proposal for the Swatch Art Peace Hotel in Shanghai to staging the Van Cleef exhibition at the Cooper Hewitt Museum in New York and a private home in Crimea.

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