

information

Mandarin Oriental, Paris

251, rue Saint Honoré, 75001, Paris (France)

Telephone : + 33 (0)1 70 98 78 88 Facsimilie : + 33 (0)1 70 98 78 87

www.mandarinoriental.com/paris



ROOMS & SUITES

A haven of tranquillity in the heart of the city, Mandarin Oriental, Paris offers 138 rooms and suites, including 7 Duplex Suites and a Suite Royale Mandarin of 350 square metres.

Rooms & Suites

Mandarin Oriental, Paris has 98 rooms - 14 of 37 sq m, 10 of 50 sq m, 69 of 40 sq m and 5 of 45 sq m - and 40 suites that look onto the hotel's indoor courtyard and landscaped garden, or directly onto rue Saint-Honoré, at the heart of Parisian luxury and fashion. Sybille de Margerie has given each room and suite a quintessential Parisian, haute couture style that is evident in the soothing yet striking colours, elegant, understated lines, and refined, opulent materials.

She has imagined innovative transitions between the different spaces for an individual art de vivre. These spaces can be open but also intimate and separate, leaving guests the choice of how they occupy the room. The bathroom, in glass, wood, white marble and mosaic, form two distinct elements. The basin units are enveloped in ridged leather and finished with bold, hammered bronze buttons for a couture feel.

The interior designer has invited Man Ray, the acclaimed American photographer who made Paris his home in the 1930s, into the bedroom for his evocation of romantic Paris through modern techniques. A subtle reproduction, on velvet, of *The Kiss* dresses the alcove, appearing again in a negative, mirror effect on the headboard.

The decoration puts the accent on luxury with taupe silk cushions and embroidered taffeta in shades of orange, magenta and plum. Furniture in a contemporary style accentuates noble materials with a dominance of dark wood, pale lacquer and chrome. Sybille de Margerie set out in search of photographs that would complete this soothing, subtle, refined and striking atmosphere. This led her to the work of Ali Mahdavi, a talented young Iranian photographer who, in her eyes, encapsulates Paris fashion in perfect keeping with the hotel. She liked his personality, the visual impact of his work, his use of light and his vision of women. The two met. Ali was won over by the project, inspired by this couture hotel. Quickly he



appropriated the suites and embraced the spirit of the hotel. Together, Sybille and Ali have crafted a unique experience of Paris glamour.

Duplex Suites

With a décor that mixes contemporary style and Oriental chic, Duplex suites (65 sq m) enjoy views over the city's rooftops. Entered via a hallway, the furnished ground floor contains a powder room and separate living room with furnishings and silk cushions. Upstairs, a king-size bed swathed in 500-thread count linens takes pride of place in the bedroom. Adjacent to this lies a large light-filled bathroom with walk-in shower and separate bathtub. Work by photographer Ali Mahdavi is on display throughout the suites.

Terrace Suites

Designed with gold detailing, Terrace Suites (71-80 sq m) feature artwork, an array of elegant furnishings and innovative technology throughout, accommodation includes a master bedroom with a king-size bed, separate living room and dressing area. Adjacent to the bedroom lies a bathroom featuring a round bathtub set on a fine mosaic floor. The suites' large terraces, each one unique in style and size, offer the opportunity to dine outside with views overlooking the city's iconic rooftops towards Montmartre and Opéra or on the peaceful indoor garden.

Panoramic Suites

Offering the feel of a private apartment, these two-story suites (75-96 sq m) enjoy a wealth of space and an elegant décor. The suites consist of a living and dining area featuring a selection of soft furnishings and a bedroom with a king-size bed, dressing area and bathroom. In addition, all suites offer the benefit of outside space with either a balcony or terrace overlooking the city of Paris and some of its most famous monuments.

Couture Suites

With interiors inspired by fashion couturiers' muses, the spacious Couture Suites (78-105 sq m) offer space for relaxing and entertaining, accommodation includes a large bedroom, a living room with private dining area and kitchenette and a separate powder room. The master bathroom has a calming ambiance with an elegant freestanding bathtub and powerful steam



shower. Some suites also offer a private balcony with views over the boutiques of rue Saint Honoré.

The Suite Royale Orientale

West pays homage to East; philosophies meet and cultures merge in the Orientale Suite, which extends over two levels in a harmony of white, beige, black and green. Lacquer blends with velvet, ebony with marble for an emotional journey from Paris to the Orient. The staircase is embellished with sculpted flowers and butterflies. Sybille de Margerie has hung the walls with black and white photography by Jean-Baptiste Huynh, and commissioned the artist Thierry Bisch to paint a quadriptych depicting a cloud of butterflies. This extraordinary suite now has its final extraordinary touch in the form of its own private 75 square-metre terrace, a true outdoor extension of the suite, having created a lounge and outside dining area and elegant pergola which has a removable roof to enjoy the sunshine. Subtle vegetation is used to form a natural setting and enhance the breath-taking views over the Opera, Madeleine and Montmartre.

The Suite Royale Mandarin

Bathed in light, the 350 sq m Presidential Suite affords a stunning view of the city, including Montmartre, the Garnier Opera, the Grand Palais, the Louvre and of course the Eiffel Tower. Extending over two levels and two heights, this spectacular suite offers a unique experience. It comprises a sweeping living room with terrace, a dining room and bar, an office and a steam bath. Sybille de Margerie has decorated this suite in a harmony of gold, white, beige and plum, which she has accented with gilded oak, marble, lacquer, velvet and silk. The staircase in the living room forms a vertical sculpture of rounds and circles in guilloche metal. An elegant lift also provides access to the floor of the suite.

Flowing lines, precious, sensual materials... every piece of furniture has been specially designed for the suite. Art is present in a triptych by Gérard Roveri in folded metal, redolent of a Chinese screen, a butterfly carafe by the artist Thierry Bisch, and flowers captured by the photographer Jean-Baptiste Huynh. The imposing Buddah head by Mauro Corda also decorates the living room. In the bedroom, the bed is dressed with Man Ray's *Neck*,



embroidered in silk by Lesage. The basin units in the vast white and gold bathroom, with its view of the Eiffel Tower, have been designed as travel trunks. Always a sensorial experience, bathing becomes a moment of emotion and refinement.

Penthouse Floor : J'aime Paris

Offering a truly unique experience, this wonderful suite enjoys the luxurious feel of a private penthouse on 407 sqm. Located on the highest floor of the hotel, the three-bedroom split-level suite offers use of our breathtaking Royale Mandarin, Premier Atelier and Crystal suites, as well as exclusive access to a private lift within the Royale Mandarin suite. Beautifully designed using an elegant palette of gold, white and plum accented with touches of marble, velvet and silk, the suite's stunning features include a selection of bespoke artwork, a staircase fashioned from guilloche metal and private gym. Most spectacularly, the suite has two terraces offering breathtaking views of the city's rooftops, the Garnier Opéra and the Eiffel Tower. In addition to the suite's three large bedrooms, there is a lavish bathroom with gold cabochons scattered across the floor, a steam room and oversized bath. There's also a spacious living room, dining room, kitchen, bar and two additional bathrooms.

For further information, please contact:

Mandarin Oriental, Paris
Emilie Pichon (epichon@mohg.com)
Director of Communication
Tel.: + 33 1 7098 7022